Simply Superior Theme Music Contest
Official Rules

NO PURCHASE NECESSARY. OPEN TO LEGAL RESIDENTS OF THE FIFTY STATES AND D.C., AGE 18 OR OVER. VOID WHERE PROHIBITED.

1. CONTEST Sponsor. The Simply Superior Theme Music Contest ("the Contest") is sponsored by Wisconsin Public Radio. ("the "Sponsor").

2. HOW TO ENTER. The Contest begins at 12:00 a.m. Central Time on October 1, 2019, and entries must be received by 11:59 p.m. Central Time on October 31, 2019. To enter, email the theme music submission as a MP3 directly to robin.washington@wpr.org. Please include your name, mailing address, email address, telephone number, and date of birth. Only one (1) entry per person. If you attempt to submit more than one (1) entry by using multiple/different email addresses, identities, registrations and logins, or any other methods, all of your entries may be disqualified. There is no fee to submit an entry. By submitting an entry to the Contest, each entrant agrees to comply with and be bound by these Official Rules and acknowledges that the decisions of the Sponsor shall be final and binding in all matters relating to the Contest.

3. QUALIFIED ENTRIES. To be qualified for the Contest, an entry must include only one (1) original song (each, a "song"). The song must be appropriate to air on public radio. The decisions of the Sponsor shall be final and binding in determining suitability.

In addition, the song must (a) be in the English language; (b) be no shorter than 3 minutes and no longer than 6 minutes; (c) be wholly the original work of the entrant, written solely by the entrant; (d) not be copied from any other source; (e) not have been previously broadcast or otherwise distributed or disseminated in any media or format; (f) not be in the public domain; (g) not be in violation of or conflict with the trademark, copyright, rights of privacy, rights of publicity or any other rights, of any kind or nature, of any other person or entity; and (h) not include any language or other content that is indecent, inappropriate, morally objectionable or otherwise unfit for dissemination or broadcast, as determined by the Sponsor in its sole discretion. Entries not satisfying these criteria in any respect will be disqualified. If the Sponsor, in its sole discretion, has reason to believe that any entry contains any material that may infringe or violate any law or any rights of a third party, or that the use or broadcast of such entry in the manner described herein may infringe or violate any law or any rights of a third party, the Sponsor may immediately disqualify such entry and take any other measures the Sponsor may deem appropriate.

4. ELIGIBILITY. The Contest is open only to individual legal residents of the fifty United States who are age 18 and over. Any individuals who have, within six (6) months prior to the start date of the Contest or thereafter, been employed by or performed services (including but not limited to as employees, consultants, independent contractors or interns) for Sponsor or any of its subsidiary, affiliated or successor companies, and immediate family and household members of such individuals, are not eligible to enter or win. The Sponsor reserves the right to verify and
confirm entrants' ages and compliance with other eligibility requirements. Entrants may be required to submit further information to assist in the judges' verification of eligibility.

5. WINNER SELECTION. Judging will commence at the time the Contest begins and continue until all entries submitted prior to the Contest end time have been reviewed. The Contest judge(s) shall be Robin Washington and Paul Damberg and/or such other person(s) as may be selected by the Sponsor from time to time in its sole discretion (the "Judge"). The Sponsor reserves the right to not select a winner if there is deemed that none of the submission are worthy of using.

The Judge may select one (1) Contest Winner, based on the following criteria, weighted equally: (a) originality; (b) creativity; (c) overall quality of music; (d) rep; (e) ability to be dramatized for radio. In the event of a tie, tied entries will be re-judged based solely on the criteria of overall quality of song writing. The Contest Winner will be notified on or about November 15, 2019. The Contest winner will be required to sign and return within five (5) business days of receipt a notarized Affidavit of Eligibility and any other documents that Sponsor may reasonably require. If the Contest Winner does not reply to any notification within forty-eight (48) hours, or fails to return any required documentation within five (5) business days of delivery to the Contest Winner, such Contest Winner may, in the sole discretion of Sponsor, be disqualified and an alternate Contest Winner may be selected.

6. PRIZE. The Contest Finalist will have their song become the theme music for Simply Superior; receive one night’s stay (some restrictions apply) at Barkers Island Inn, and Friday-night show at the Cedar Lounge Earth Rider Brewery taproom, a combined value of $300. Date and details determined with venue after winner is selected. No substitution, cash redemption or transfer of right to receive prizes is permitted, except in the discretion of Sponsor, which reserves the right to substitute a prize of equal or greater value. Prize consists only of items expressly specified in these Official Rules. The winner, if one is selected, will be made public no later than 12/1/19.

7. GRANT OF RIGHTS. By submitting a Song entry, the entrant grants to Sponsor (i) the right to edit the for length; and (ii) a non-exclusive, assignable, perpetual, license to produce, publish, distribute, transmit, exhibit, exploit, and license the Song and any portions thereof in any format (collectively "distribute" or "distribution," as applicable) by any and all means, uses and media, whether audio, print, audiovisual or otherwise, now or hereafter known, throughout the universe in all languages. Entrant further agrees that Simply Superior shall have the first right to distribute the Song unless Simply Superior waives that right, in writing. Entrant retains the copyright and all other rights in the work.

8. ENTRANT REPRESENTATIONS, WARRANTIES, INDEMNIFICATION AND RELEASE. By entering, each entrant represents and warrants to the Sponsor that his/her entry is (i) completely the original work of the entrant and was written solely by the entrant, (ii) not copied from any other source or previously broadcast or otherwise distributed or disseminated in any media or format, (iii) not in the public domain, and (iv) not in violation of or conflict with the trademark, copyright, rights of privacy, rights of publicity or any other rights, of any kind or nature, of any other person or entity. Entrant agrees to defend and indemnify Sponsor for any breach of the above representations. By submitting an entry, each entrant agrees to indemnify,
defend, release, discharge and hold harmless Sponsor and its parent companies, affiliates, subsidiaries, promotional partners and agents, and all others associated with the development and execution of this Contest, and the officers, directors and employees of each of the foregoing, from any and all claims and liabilities arising from or in connection with participation in this Contest, including without limitation (a) claims for injury, loss or damage of any kind resulting from participation in this Contest or acceptance or use of any prize and (b) claims based on rights of privacy, rights of publicity, false light, defamation, copyright and/or trademark infringement relating to the submission or exploitation of the entrant's concept.

9. GENERAL TERMS AND CONDITIONS. By entering the Contest, each entrant grants permission to the Sponsor to use his/her name, photograph, likeness, voice, and/or biographical information for Sponsor's programming, publication, publicity, advertising and all other promotional purposes without compensation, review or approval, unless prohibited by law. The Sponsor reserves the right to terminate, modify or suspend this Contest due to any of an act of God; unavoidable accident; epidemic; fire; blackout; act of public enemy; war, riot or civil commotion; enactment, rule, order or act of government or governmental instrumentality or tribunal; strike, lockout or other labor dispute; inclement weather; the recapture of any time period scheduled for the live broadcast of a program for an event of national importance or emergency; failure of technical facilities; failure of essential production, or technical personnel to appear or be available for production or broadcast; or other cause beyond its control. Sponsor is not responsible for lost, late, illegible, incomplete, damaged, mutilated, misdirected, mis-delivered, or delayed entries, or for technical or human errors or failures of any kind in connection with the submission, transmission, processing or judging of entries.

11. GOVERNING LAW. This Contest is governed by the internal laws of the State of Wisconsin without regard to principles of conflict of laws. All cases and claims pertaining to this Contest must be brought in a court of competent jurisdiction in the State of Wisconsin.