Leigh Yawkey Woodson Art Museum

Medieval to Metal
The Art & Evolution of the Guitar

February 28 – May 31, 2015
Through carefully crafted heads, necks, and strings, the artistry and cultural significance of guitars echo worldwide. Whether crafting lutes during the Middle Ages or modern guitars that rock the world, luthiers experiment with shape, materials, and strings seeking the perfect blend of beauty and sound.

For designers, players, audiences, collectors, and aficionados, guitars embody musical and personal freedom. Often the instrument of choice for those who blaze new trails, the guitar’s cultural impact reverberates from European gypsies and balladeers to American slaves, protest singers, and teenage rebels who questioned the status quo and gave the world blues, folk music, and rock and roll.

Medieval to Metal comprises design illustrations, guitars, and photographs of musicians with their guitars. Experience a range of genres during the Musical Thursday Performance Series, riff in the Sound Lab, and design album covers or pluck oversized strings in Art Park.

Members Preview
Friday, February 27, 5 – 7 pm

Through carefully crafted heads, necks, and strings, the artistry and cultural significance of guitars echo worldwide. Museum members are invited to celebrate the opening of Medieval to Metal on a high note.

Enjoy refreshments, get exhibition observations from its curator, and listen to John Currier – a sneak peek of his Museum residency, March 5-8.

Guitar Gallery Walk
Saturday, February 28, 1 – 2 pm


Musical Thursday Nights @ the Woodson

Discover myriad sounds and styles and learn about the worldwide influence of the guitar. A lineup of talented guitarists brings varied genres to life during weekly Musical Thursday performances in March and April.

Blues, jazz, folk, and rock musicians celebrate these genres on the Sound Lab stage in the Museum’s lower level. See the pull-out poster for details.
Guitar Maker John Currier

Artist Residency: Thursday – Sunday, March 5 – 8

Stevens Point luthier, singer, songwriter, and author John Currier’s nearly fifty-year passion for guitars encompasses education, performance, and craftsmanship. During his residency, Currier performs, demonstrates the art of guitar making, and discusses the instrument’s extensive history and range of music.

March 5  Thursday   5:30 – 6:30 pm
Art 101
Building Guitars: Form & Function
Discover how instrument construction affects sound quality. Join John Currier for an interactive comparison of historic and contemporary guitar making using his recently re-created seventeenth-century guitar and a twenty-first-century one.

March 5  Thursday   5:30 – 7 pm
Hands-on Art  Paint to Music
While listening to music, close your eyes and visualize the sounds you hear by drawing black lines; then add splashes of color to convey mood. Museum educators guide the process.

March 7  Saturday   Noon – 5 pm
Guitar Maker’s Open Studio
Drop in and experience the artistry of the guitar up close with John Currier as he shares the tools and techniques of his trade crafting custom guitars for players of all backgrounds, abilities, and musical styles. Hear stories and explore materials in the Museum’s re-created luthier’s studio.

March 7  Saturday   1 – 3 pm
Art Park Open Studio
All ages drop in to experiment with morphing music into a visual form. Let music move you; listen closely and create drawings to illustrate what you hear.

March 7  Saturday   1 – 3 pm
Sound Lab Learn & Play
Strum a guitar on the Sound Lab stage in the Museum’s lower level and pick up tips and interact with area guitarists and music students.

March 7  Saturday   5:30 – 7 pm
Schmaltz Nouveau Performance
Join Schmaltz Nouveau for a Sound Lab show with guitarist John Currier; bass player John Koehler; and harmonica player Otis McLennon, regionally known from his “Otis & the Alligators” days. Hear for yourself why the band’s growing fan base loves their stripped-down instrumentation and Tin-Pan-Alley-inspired sound.

March 8  Sunday   1 – 3 pm
Instrument Insights & Performance
John Currier offers a Medieval to Metal gallery walk highlighting the guitar’s remarkable ability to produce varied styles and sounds. Follow Currier to the Sound Lab for a performance and Q & A.

Support for the John Currier residency is provided by the B.A. & Esther Greenheck Foundation.

John Currier’s residency also is supported in part by a Challenge America Grant from the National Endowment for the Arts.

Left page, left to right: Jem 7, 1985, design by Steve Vai, Jem, et al., manufactured by Ibanez; Oud, origin: 3000 BC, designer unknown, luthier unknown
Scholarship funds are available for youth and adult program fees thanks to the Wisconsin Valley Art Association. Call the Museum.

Cancellation Policy: Advance registration is required for all classes and other programs having the phone symbol. Places will be held only upon receipt of full participation fee. Fees are refundable (minus a 20% handling charge) up to seven days before a class begins. After that time fees are non-refundable unless there is a waiting list (refund minus 20% handling charge) or the program is canceled (full refund).

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**March 12**  Thursday  5:30 – 6:30 pm  
**Blues Guitar with Bobby Messano**

This veteran guitarist, singer, and songwriter inducted into the Blues Hall of Fame in 2012 takes the Museum’s Sound Lab stage. Messano also plays during the Blues Café, Rothschild Pavilion, Saturday, March 14, 5 pm; visit www.gnbs.org for details.

**March 17**  Tuesday  10:30 am – Noon  
**Toddler Tuesday**  Art Fun & Feelin’ Groovy

Little ones, 18 months-4 years, and accompanying adults explore the parallel ideas echoing in art and music – repeating pattern and rhythm – at hands-on art-making stations and interactive play in Art Park.

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**March 12**  Thursday  10:30 am – Noon  
**SPARK!**

Bring a friend or family member with memory loss for social interaction inspired by guitars and the varied types of music played on this beloved instrument, and then engage together in a hands-on art activity.

Programming for adults with memory loss is generously supported by Abbie Spire in memory of Dr. Lyman J. Spire.

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**March 7 – April 4**

Celebrate Youth Art Month and the artistic endeavors of north central Wisconsin students in grades 5-8.

**Student Art Reception @ the Woodson**

**March 7  Saturday  Noon – 2 pm**

Congratulate and support the next generation of artists, see the results of their creative efforts in this 38th-annual exhibition, and enjoy refreshments, too.

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**Key to age groups and symbols**

- Art Babies: birth-1 year
- Art Time for Tots: 1-4 years
- Toddler Tuesday: 18 months-4 years
- Little Masters: 5-7 years
- Young Artists: 8-12 years
- TAC (Teen Art Council) events: 13-18 years
- Art 101: 13-adult
- Studio Art: 13-adult
- SPARK!: adults with memory loss & care partners
- Art Beyond Sight: people with blindness/low vision

CALL 715.845.7010 TO REGISTER

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Scholarship funds are available for youth and adult program fees thanks to the Wisconsin Valley Art Association. Call the Museum.
March 19  Thursday   9:30 – 10:30 am
Art Time for Tots  Boogie to the Beat
Little ones, 1-4 years, and accompanying adults play with repetition, pattern, and rhythm in the galleries and through hands-on art-making activities.

March 19  Thursday   5:30 – 6:30 pm
Irish & Regional Folk
St. Paul’s Brian Miller and Randy Gosa of Milwaukee share the rich tradition of Northern Great Lakes, Irish-influenced folk music and logging-industry lore.

March 20  Friday   10:30 – 11:15 am
Art Babies  Rock-a-Bye Rhythms
Bring your little ones, birth-1 year, for in-gallery multisensory fun using repetition, pattern, and rhythm and social interaction in Art Park, the Museum's interactive family gallery. Baby gear – prams, strollers, front packs, and blankets – are welcome.

March 24  Tuesday   4:30 – 6 pm
Little Masters & Young Artists
Album Cover Design
Children, 5-12 years, discover how album covers convey the message of music in creative ways. Participants listen to recordings, consider words common to both the visual arts and music – line, space, and tone – and design an album cover.

March 26  Thursday   5 – 7 pm
Student Photography Reception
Celebrate Wausau-area high school students who participated in a yearlong photography project focused on “what makes Wausau a great place to live.” Student photographs chosen via online, public voting remain on view through May 31.

March 26  Thursday   5:30 – 6:30 pm
Folk with Robert “One-Man” Johnson
2014 Iowa Blues Hall of Fame inductee Robert “One-Man” Johnson shares early-twentieth-century American music, simultaneously playing guitar, harmonica, high-hat cymbals, and foot piano.

Jeff Santy prepares the next generation of musicians for gigs through TuneSmith Academy, his rock and jazz band incubator in Rhinelander. For six years, Santy has used his proven process to teach teen and adult novices to play together in less than an hour.

March 21  Saturday   10:30 am – Noon
Art Beyond Sight
Individuals with low vision or blindness engage in a multisensory gallery experience and work with Jeff Santy to explore various musical instruments.

March 21  Saturday   1 – 2 pm & 2 – 3 pm
Ready, Set, Rock – Play in an Hour
TuneSmith Academy Workshops
Have you dreamed of playing in a rock band? Even if you've never tried drums, keyboard, vocals, guitar, or bass guitar, instructor Jeff Santy can get you rolling. Santy has his own process for teaching beginners to play instruments in about an hour. Try instruments and learn basic rhythms and chord progressions. You don't have to be a rock star to feel like one! Fee: $10, Museum members; $20, non-members.

March 21  Saturday   3 – 5 pm
Incubator Review
TuneSmith Academy Performance
Emulating a range of performers – from The Beatles and Katy Perry to Cage The Elephant – young Rhinelander musicians in grades 6-12 showcase skills acquired through the TuneSmith Academy’s performance-based method, led by Jeff Santy. From classic rock and pop to alternative, see and hear what these novices-turned-performers can do.
Guitar Cultural History
Michael Kudirka

As a guitar historian, musician, and University of North Carolina School of the Arts assistant professor who resides part-time in Stevens Point, Michael Kudirka’s passion for guitars is contagious. Using an interdisciplinary approach to provide context for the aesthetic and acoustic evolution of the guitar, Kudirka offers public performances and presentations focused on periods in music history and the instruments that shaped them.

March 27  Friday   5 – 6:30 pm
Renaissance & Baroque Lutes
Michael Kudirka relates the tale of the European lute from its peak during the Renaissance to its radical Baroque-era developments and the various notational systems created for it. Learn about renowned composers who took this instrument from the streets to the highest chambers of royalty and clergy.

March 28  Saturday   1 – 2 pm
Renaissance & Baroque Lute Performance
During Kudirka’s interactive performance, hear compositions by four of the greatest masters who wrote music for the ancestor of the guitar: Francesco da Milano, John Dowland, Sylvius Leopold Weiss, and Johann Sebastian Bach.

April 10  Friday   5 – 6:30 pm
Rise of the Guitar: Classical & Romantic Eras
Learn how the lute’s late-eighteenth-century decline made way for the guitar’s ascension from supporting role to center-stage star. For the first time, guitar virtuosos played full-scale sonatas and concertos with orchestra, paralleling the piano works of Mozart, Beethoven, and Schubert.

April 11  Saturday   1 – 2 pm
Classical & Romantic Guitar Performance
Michael Kudirka’s guitar recital and discussion highlight masterpieces by four significant composers from Mozart’s time to the height of the Romantic era. Hear how compositions evolved from the balanced clarity of the late-eighteenth century to the profoundly expressive and personal style of the mid-nineteenth century.

April 11  Saturday   1 – 2:30 pm
Slow Art Day
Join a worldwide art appreciation effort; experience instruments on view and Michael Kudirka’s classical guitar performance and then discuss your impressions in casual conversation with Kudirka and others. Learn more at www.slowartday.com

May 7  Thursday   5:30 – 6:30 pm
Art 101 Instrument Interpretations in Art & Literature
Kudirka traces artistic portrayals of the guitar in painting, sculpture, poetry, and prose from Italian Renaissance paintings of the lute to Edgar Allen Poe’s description of a demented guitar waltz in “The Fall of the House of Usher.”

May 8  Friday   5 – 6:30 pm
Nylon Strings & Modern Music
Guitar strings – traditionally fashioned from gut – made from nylon after its invention in 1935, coincided with a wave of new music that emerged from the guitar. Michael Kudirka explains how some of the most influential composers of the twentieth century – Anton Webern, Igor Stravinsky, Pierre Boulez, Luciano Berio, and Steve Reich – contributed to the guitar’s music repertoire.

May 9  Saturday   1 – 2 pm
The Avant-Garde Guitar: New Millennium Music
Michael Kudirka performs and discusses late-twentieth and early-twenty-first century music written for the guitar. Develop a deeper understanding of modern music and then hear Steve Reich’s epic three-movement work for guitar, Electric Counterpoint.

Support for the Michael Kudirka residency is provided by the B.A. & Esther Greenheck Foundation.
April 2  Thursday   5:30 – 6:30 pm
**Art 101** 80s & 90s Rock with Rico Jaeger
Wausau East High School music specialist and iTunes artist Rico Jaeger rocks the Museum’s Sound Lab stage.

April 2  Thursday   5:30 – 7 pm
**Hands-on Art** Musical Echoes
Explore common themes in music and art: repeating patterns, tone, harmony, and more. Listen and let music inspire your three-dimensional design.

April 4  Saturday   1 – 3 pm
**Art Park Open Studio**
All ages create a three-dimensional design to music, exploring the words and varied concepts that art and music share . . . harmony, tone, and scale.

April 4  Saturday   1 – 3 pm
**Sound Lab Learn & Play**
Drop in to strum a guitar on the Sound Lab stage in the Museum’s lower level and pick up tips from area guitarists and music students.

April 9  Thursday   10:30 am – Noon
**SPARK!**
Individuals with memory loss and accompanying friends or family members engage in conversation about what makes a guitar have a distinct sound. Participants discuss and explore acoustic and electric guitar parts, followed by a hands-on art activity.

**Programming for adults with memory loss is generously supported by Abbie Spire in memory of Dr. Lyman J. Spire.**

April 9  Thursday   5:30 – 6:30 pm
**Heavy Metal & Shredding with Jeff Sandbom**
The Mad Mad Ones’ Wausau guitarist and owner of Sandbom Guitar Company, Jeff shreds on the Sound Lab stage as part of the Thursday Performance Series.

April 11  Saturday   9 am – 3 pm
**Children’s Festival**
@ Marathon Park, East Gate Hall
Little ones bend, twist, and curl colorful chenille stems into whimsical sculptures.

April 15  Wednesday   12:15 – 1 pm
**Art 101** A Wood & Sound Survey
Mountain Fret Works owner Paul Szmanda and store manager Wes Krumplitzsch demonstrate how varied wood types – from familiar to rare and exotic – can alter the aesthetic and sound quality of a guitar.

Top left: *EKO-700V*, 1961, design by Oliviero Pigini, manufactured by EKO

Call 715.845.7010 to register
April 16  Thursday  5:30 – 6:30 pm

UWMC Jazz Combo
A University of Wisconsin-Marathon County student combo features jazz standards.

April 18  Saturday  1 – 3 pm

Cigar-Box Guitar Workshop
Create a functional single-stringed guitar from a cigar box, with guidance from Tim Tesch of the Stray Pony Band. Teens, adults, and 10-12-year-olds accompanied by an adult hear Tesch play and then make their own cigar-box guitar with provided materials. Fee: $30 per kit, Museum members; $45 per kit, non-members.

April 19  Sunday    1 – 3 pm

Guitar Collectors’ Stories & Open House
Join “show-and-tell” conversations with area guitar collectors; they’ll bring their favorite instruments and relate stories behind the strings. Do you have a rare or collectible guitar you’d like to share? Call the Museum, 715.845.7010, to sign up and receive participation guidelines.

April 21  Tuesday   10:30 am – Noon

Toddler Tuesday
Art & Tunes
Hands-on art projects and interactive play in Art Park show little ones, 18 months–4 years, and accompanying adults some themes that music and visual arts have in common.

April 21  Tuesday   4:30 – 6 pm

Little Masters & Young Artists
Art Rocks
Children, 5-12 years, examine guitar shapes and parts and then design a guitar to express their emerging personal styles.

April 23  Thursday   9:30 – 10:30 am

Art Time for Tots
Art Expedition
During time amid guitars and hands-on art making, 1-4-year-olds and accompanying adults explore rhythm in music and art.

April 23  Thursday   5:30 – 6:30 pm

Jazz Guitar with Tom McComb
Tom McComb, University of Wisconsin-Stevens Point and Wausau Conservatory of Music instructor and self-taught guitarist, jazzes up the Sound Lab stage with bass player David Story.

April 24  Friday   10:30 – 11:15 am

Art Babies
Harmonize
Introduce your littlest ones, birth-1 year, to harmony, tone, and color during time in the galleries and social interaction in Art Park. Baby gear – prams, strollers, front packs, and blankets – are welcome.

Call 715.845.7010 to register
May 5  Tuesday

**Treasuring Memories: Birdhouse Projects**

@ St. Anthony Spirituality Center, 300 E. Fourth St., Marathon City

**Building Birdhouses**  1 – 2 pm & 4 – 5 pm  
**Painting Birdhouses**  2 – 3 pm & 5 – 6 pm

Sometimes grieving goes beyond words. Children, teens, and families coping with the death of a loved one express their feelings and honor memories by building and or painting birdhouses. During these free workshops, made possible by Aspirus Comfort Care and Hospice Services and the Woodson Art Museum, use hammer and nails or brushes and paint; all birdhouse kits and materials provided. Questions? Call Amy Kitzmell at the Aspirus Grief Center, 715.847.2703. To register, call the St. Anthony Spirituality Center at 715.443.2236.

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April 30  Thursday  5:30 – 6:30 pm

**Community Contemporary: Open Mic Night**

Area guitarists take the Sound Lab stage for the final Musical Thursday performance. Teens and adults are invited to share their talents. Call the Museum, 715.845.7010, to register to participate in the lineup.

May 2  Saturday  1 – 3 pm

**Art Park Open Studio**

All ages drop in to make a guitar collage inspired by Picasso’s *The Old Guitarist* and *Bowl of Fruit, Violin, and Bottle*. Use paper, paint, and black ink to create a composition with personal flair.

May 2  Saturday  1 – 3 pm

**Sound Lab Learn & Play**

Strum a guitar on the Sound Lab stage in the Museum's lower level and pick up tips from area guitarists and music students.

May 7  Thursday  5:30 – 6:30 pm

**Art 101 Instrument Interpretations in Art & Literature**

Michael Kudirka traces artistic portrayals of the guitar in painting, sculpture, poetry, and prose from Italian Renaissance paintings of the lute to Edgar Allen Poe’s description of a demented guitar waltz in “The Fall of the House of Usher.”

May 7  Thursday  5:30 – 7 pm

**Hands-on Art Guitar Collage**

Inspired by depictions of guitars in historic artworks, create your own collage composition.

May 14  Thursday  10:30 am – Noon

**SPARK!**

Individuals with memory loss and accompanying friends or family members explore the innovators behind the evolution of the guitar, including Wisconsin’s own Les Paul, and then engage in a hands-on art activity. 

Programming for adults with memory loss is generously supported by Abbie Spire in memory of Dr. Lyman J. Spire.
May 19  Tuesday  10:30 am – Noon
Toddler Tuesday  Guitar Shapes
Bring little ones, 18 months-4 years, to discover the many shapes, colors, and details of guitars through hands-on art making.

May 20  Wednesday  12:15 – 1 pm
Art 101  Craftsmanship & Creativity; Custom & Iconic Guitars
From ornamental inlays to fine-tuning acoustics, musicians are particular about their guitars. Learn about custom-made guitars and why some designs have stood the test of time. Mountain Fret Works owner Paul Szmanda and manager Wes Krumplitsch share insights from working with custom-guitar clients.

May 21  Thursday  9:30 – 10:30 am
Art Time for Tots  Shape Up
Little ones, 1-4 years, and accompanying adults see the shapes and colors of guitars in the galleries and through hands-on art making.

May 22  Friday  10:30 – 11:15 am
Art Babies  Bop & Boogie
Bring your baby for multisensory fun exploring the colorful guitars and interacting in Art Park, the Museum's interactive family gallery. Baby gear, including prams, strollers, front packs, and blankets, welcome.

Exhibition Extras

Activity Guide  Explore themes that art and music share by using this free in-gallery guide designed for all ages.

Art Park  Take center stage, design an album cover, and pluck oversized guitar strings in the Museum's family interactive gallery.

Sound Lab  Drop in to play a guitar or attend a performance on the Sound Lab stage.

Video  See and hear how guitar performers strike a chord with fans.

Audio Tour  Listen to guitar sounds and stories narrated by guitarist and historian Michael Kudirka on a Museum iPod, your smartphone, or tablet.

Hotel Deals  For details about special room rates offered at partner hotels, visit www.lywam.org/medieval-metal-art-evolution-guitar/

Call 715.845.7010 to register
Workshops for Teens & Adults

Botanical Sketches & Nature Boxes
Wednesday – Friday, June 24 – 26
9 am – 4 pm
Inspired by the summer exhibition Bartram’s Boxes Remix and guided by botanical artist Wendy Brockman, learn to make field sketches and drawings of plants, handmade seed envelopes, and create a personal nature box for favorite nature treasures and curiosities. Fee: $110, Museum members; $130, non-members; materials provided. Bring a bagged lunch.

Nighttime Photography: Portraits & Perspective
Saturday, July 18  8 pm – Midnight
Sunday, July 19    9:30 am – 12:30 pm
Learn how to use your digital camera to capture personalities in creative portraits from Linda Rutenberg whose photographs are featured in The Garden at Night. Nighttime session is followed by a morning one. Fee: $35, Museum members; $50, non-members.

Garden Nocturnes: Painting by Moonlight
Tuesday – Thursday, July 28 – 30
7 – 11 pm
Adults and teens learn and practice skills to depict the soft lines, limited value range, understated detail, simplified color palette, and elegant execution of nocturnal scenes. Throughout three evenings illuminated by garden lighting and a nearly full moon, artist/instructor Terry Stanley helps participants improve skills using their medium of choice: watercolor, pastel, or acrylic; bring own supplies. Rain or shine. Fee: $60, Museum members; $75, non-members.

Children’s Summer Art Camps

Explore Photography with Linda Rutenberg
Ages 9-11
Tuesday and Wednesday, July 14 and 15
9 am – 4 pm (bring a bagged lunch)
$95 Museum members / $110 non-members

Ages 12-14
Thursday and Friday, July 16 and 17
9 am – 4 pm (bring a bagged lunch)
$95 Museum members / $110 non-members

Beyond Botanical Boxes: Push the Boundaries
Ages 5-6
Wednesday, July 22
9 am – Noon
$25 Museum members / $30 non-members

Ages 7-8
Thursday, July 23
9 am – 4 pm (bring a bagged lunch)
$40 Museum members / $50 non-members

Ages 9-10
Friday, July 24
9 am – 4 pm (bring a bagged lunch)
$40 Museum members / $50 non-members

Call 715.845.7010 for details and to register.

Scholarship funds are available for youth and adult program fees thanks to the Wisconsin Valley Art Association. Call the Museum.
### May

- **6**: The Garden at Night
- **14**: SPARK!
- **22**: Little Masters: 5-7 years

### June

- **1**: Toddler Tuesday: 18 mo-4 years
- **5**: Art Babies: birth-1 year
- **13**: Art Time for Tots: 1-4 years
- **21**: Toddler Tuesday: 18 mo-4 years

### Museum Hours

- **Tuesday-Friday**: 9 am-4 pm
- **First Thursday of each month**: 9 am-7:30 pm
- **All March & April Thursdays**: 9 am-7:30 pm
- **Saturday-Sunday**: Noon-5 pm

### Events

- **10-11:30 AM**: Art Babies (3-5 years)
- **11:30-12:15 PM**: Art Time for Tots (1-4 years)
- **12:15-1 PM**: Art 101: Custom & Iconic Guitars
- **10:30-11:15 AM**: Art Babies (3-5 years)
- **10:30-11:15 AM**: Toddler Tuesday: 18 mo-4 years
- **10:30-11:15 AM**: Art Babies (3-5 years)
- **10:30-11:15 AM**: SPARK!
- **10:30-Noon**: Toddler Tuesday
- **2:30-6:30 PM**: Guitar Collectors' Stories & Open House (Collectors, call to participate.)
- **5:30-6:30 PM**: Nylon Strings & Modern Music
- **5:30-7 PM**: Hands-On Art in Art & Literature

### Other Information

- **Call 715.845.7010 to register**
- **Visit www.lywam.org**
Young Artists: 8-12 years
Art 101: 13-adult
Studio Art: 13-adult
SPARK!: memory loss
Art Babies: birth-1 year
Art Time for Tots: 1-4 years
Toddler Tuesday: 18 mo-4 years
Little Masters: 5-7 years
Everyone
Teens
Adults

Call 715.845.7010 to register
Medieval to Metal
The Art & Evolution of the Guitar
February 28 – May 31, 2015

Acknowledgments

Medieval to Metal: The Art & Evolution of the Guitar is a touring exhibition of The National Guitar Museum.

Thanks to our major supporters:

- Presenting Sponsor
- Programming Sponsor
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A Wisconsin Arts Board Creation and Presentation Grant with funds from the State of Wisconsin and the National Endowment for the Arts sustains exhibitions and programs. A City of Wausau Room Tax Fund Grant supports the Museum’s regional and national marketing initiatives. A Joint Effort Marketing Grant from the Wisconsin Department of Tourism supports expanded Medieval to Metal marketing.

Support for hands-on art-making supplies comes from the Walmart Foundation.

Museum Hours

Tuesday – Friday  9 am – 4 pm
First Thursday of each month  9 am – 7:30 pm
All March & April Thursdays  9 am – 7:30 pm
Saturday – Sunday  Noon – 5 pm
Closed Monday and holidays, including Easter
Always FREE Admission

Contact Us
Phone: 715.845.7010
Email: museum@lywam.org
Online: www.lywam.org

Follow Us
Weekly blog Woodson Wanderings

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Cover, left to right: Baroque Guitar, ca. 1600, designer unknown – originally from Iberia, commissioned reproduction; Goldklang Parlour Guitar, ca. 1890, unknown designer, manufactured by Frederick & Reinhard Enders; Telecaster, 1949, design by Leo Fender, manufactured by Fender Musical Instruments; Warlock Red, 2001, design by Bernardo Rico, manufactured by B.C. Rich

Top: N.S. Silver Hawaiian (“New Style”), 1937, design by George Beauchamp and Adolph Richenbacher, manufactured by Richenbacher (later “Rickenbacker”)
Left: Di Donato, 2012, design by Edoardo & Enrico Di Donato, manufactured by Di Donato Guitars
Right: CraViola, 1969, design by Paulinho Nogueira, manufactured by Giannini